

NMS 6th GR. BAND

Qtr.1Wk. 2

Aug. 31 – Sept. 4, 2015

Mr. Bradford

LT = Learning Target

CW = Class Work

DS = District Standard

CFA: Common Formative Assessment

CR = Class Resources Voc. = Vocabulary SOE = Standard of Excellence ScEt = Scale Etudes HLI = Hal Leonard Intermediate HP = Home Practice

PR = Pitch Recognition

SE = Student Evaluations

IM = Instrumental Music

Week 2: LT1: Pitch Identification.

LT2: Tone Development

LT3: Fingering Fluency

LT4: Meta(Musi?)cognition

LT5: Instrument Inventory/Rental

LT6: InstrumentCare/Room Care. **LT7: LT8:** Pitch SLO

Monday: CW: Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with Staff Wars to work on Pitch Recognition.

Tuesday: CW: Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with a professional recording for students to hear how they can sound.

Wednesday: CW: Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with Pitch Recognition.

Thursday: CW: Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with a professional video for students to see MARCHING.

Friday: CW: Standard of Excellence – continued work through Book 1, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 85%. Start the day with Staff Wars to work on Pitch Recognition.

NMS 7th GR. BAND

Qtr.1Wk. 1

Aug. 24 – Aug. 28, 2015

Mr. Bradford

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LT2: Tone Development

LT3: Fingering Fluency

LT4: Meta(Musi?)cognition

LT5: Instrument Inventory/Rental

LT6: InstrumentCare/Room Care.

LT7: LT8: Pitch SLO

SONGS: National Anthem, School Song, Chorale, Jump-Jive-And-

Wail, Louis-Louis, Other pep songs to be determined along the way.

Monday: CW: Standard of Excellence – continued work through Book 2, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 75%. Start the day with Staff Wars to work on Pitch Recognition.

Tuesday: CW: Standard of Excellence – continued work through Book 2, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 75%. Start the day with Staff Wars to work on Pitch Recognition. Start the day with a professional recording for students to hear how they can sound.

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NMS 8th GR. BAND

Qtr.1Wk. 1

Aug. 24 – Aug. 28, 2015

Mr. Bradford

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LT6: InstrumentCare/Room Care.

LT7: LT8: Pitch SLO

SONGS: National Anthem, School Song, Chorale, Jump-Jive-And-Wail, Louis-Louis, Other pep songs to be determined along the way.

Monday: CW: Standard of Excellence – continued work through Book 2, from the beginning. This week, we are using Smart Music to record and play-back the students' songs, so they may listen to, analyze, and evaluate their performances. Before moving to the next song, students score should be recorded as 75%. Start the day with Staff Wars to work on Pitch Recognition.

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SLO 1: Improve Pitch Reading Fluency

